

# request for proposal

**EVENT:** 2nd Annual Minneapolis Jewish Humor Festival

**LOCATION:** Sabes Jewish Community Center

**DATES:** Varies, January 8–22, 2011

## BACKGROUND:

The Minneapolis Jewish Humor Festival combines one-act plays, one-person shows, music performance, stand-up and improvisational comedy, story-telling, film, visual art, workshops, and so much more—all in celebration of the Jewish contribution to the world of humor. The first MJHF took place February 25–March 7, 2010 and featured over 20 local, national, and international artists, and received much acclaim!

## MJHF SEEKS:

Jewish **and** non-Jewish performing and visual artists, teachers, and arts collaborators. We seek to produce a variety of work that somehow touches on Jewish tradition, family, identity, religion, culture, or ideas. We recognize that this is a broad canvas, and that “Jewish” can mean vastly different things to different people. Jewish content in proposed works can be very obvious or quite subtle, or somewhere in between. We seek solo performers as well as performing groups; we are open to diverse topics and forms of performance; and encourage experimentation and the development of new work, including music, comedy, puppetry, theatre, spoken-word, dance, multi-media, etc. Our “target audience” is broad—and we hope to have something to offer to every age and interest. In 2010, the MJHF featured a cartoon art exhibit from Andrey Feldshteyn, stand-up comedian Joel Chasnoff, writer/performer Amy Salloway, a Laughter Yoga Workshop, as well as a handful of other great events (for the full 2010 schedule, visit [http://www.sabesjcc.org/arts\\_humor.htm](http://www.sabesjcc.org/arts_humor.htm)).

## WHAT WE WILL PROVIDE:

- Artist stipend
- Travel assistance\*
- 250+ seat theatre venue with full lighting, sound, and projection system, plus dressing room space
- Spacious empty rooms for workshops or rehearsals
- Minimal theatre wing space to store small props/instruments, etc. (if applicable)
- Extensive marketing and PR
- Box office, house management, and technical staff
- Comp tickets to other MJHF events

## ARTIST RESPONSIBILITY:

Selected artists must pay for and provide all of their own props, costumes, or set pieces. The JCC will be able to provide off-stage and on-stage tables, chairs, and stools if needed. If not performing original work, artists must secure and pay for the rights to produce published work (i.e. a one-act play). Events/workshops must be no less than 15 minutes and no more than 75 minutes. All sets/props must be easy to set up and break down in 10 minutes. Artists will also be expected to assist in grassroots publicity efforts (i.e. distributing postcards, email blasts, etc.). \*Out-of-town artists may need to provide or help provide their own transportation to Minneapolis for the Festival. MJHF staff will help locate travel funds and/or locate free local housing as needed.

## WHAT WE NEED:

A completed proposal, due **Friday, August 20, 2010** (this is not a post-marked deadline). Proposals received after August 20 may not be considered.

Please include the following (one copy):

- The attached application, including a narrative summary of the event/project/idea – not to exceed one page, and a script, if available/applicable.
- Names, bios, resumes and other support information (i.e. reviews of past work) of the main applicant or group, as well as of all known artists/collaborators on the project.
- Visual or audio samples recommended, but not required. Please submit performance samples electronically if possible (i.e. YouTube or web URL, email .mp3, etc.).

Written proposals and artist work samples will be reviewed and the selections will be made by the MJHF Advisory Committee. Artists selected for the MJHF will be notified by October 15, 2010.

### Mail completed proposal to:

Claire Avitabile, Director of Performing Arts  
Sabes Jewish Community Center  
4330 S. Cedar Lake Road  
Minneapolis, MN 55416

### Proposals may also be:

-dropped off at this address, at the front desk M–F, 7:30 am–6 pm  
-or emailed to [cavitabile@sabesjcc.org](mailto:cavitabile@sabesjcc.org)

Proposals and submitted information will not be returned.  
Questions: call Claire Avitabile at 952.381.3447



**sabes jcc**

# performance application

Contact Name:

Applicant/Performing Group Name (if different from above):

Address:

City/State/Zip:

Phone Number(s):

Email:

How did you hear about the MJHF?

I am proposing a

Briefly explain what you are proposing to the MJHF?

Performances/workshops are not to exceed 60 minutes, or be less than 15 minutes. Shorter pieces may be grouped together in a larger performance. Approximately how long, in minutes, is the performance you are proposing?

We are hoping to have something for everyone... all ages, races, religions, special interest, etc. Who is your audience?

Do you have any known conflicts from January 8–29, 2011, that would not allow you to present your proposed event on certain days/times?

**Please attach a one-page narrative summary about your project, describing it as much as possible.**

What is the topic? What will it look like? Who is performing/teaching? What is happening? For how long? Why? Explain how your project relates to “Jewish-ness” or Judaism, and humor, as well as why/how you feel that your proposal fits into the Minneapolis Jewish Humor Festival. Include a copy of a script, if available.

**Proposals must be received by Friday, August 20, 2010, and will be reviewed by the MJHF Artistic Advisory Committee.** We may contact you for more information about your work or proposal. Artists will be notified by October 15, 2010, if selected to participate in the Festival.

Thank you!